

III.

Chanson de Brigands.
Räuberlied. Brigands' Song.

Allegro marcato con impeto. (♩ = 100.)

The first system of the musical score consists of two staves, treble and bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a forte (*ff*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A *sf* (sforzando) dynamic is marked at the start of the second measure.

The second system continues the piece, starting at measure 4. It features a melodic line in the right hand with a slur over the first two measures. The left hand maintains its eighth-note accompaniment. Dynamics include *sf* and *sfz* (sforzissimo) markings.

The third system begins at measure 8. The right hand has a more active melodic line with frequent slurs. The left hand continues with eighth-note accompaniment. Dynamics include *sf* and *sfz*.

The fourth system begins at measure 12. The right hand features a melodic line with a slur over the first two measures. The left hand continues with eighth-note accompaniment. Dynamics include *sf* and *sfz*.

The fifth system begins at measure 16. It includes a section marked 'A' starting at measure 18. The right hand has a melodic line with a slur over the first two measures. The left hand continues with eighth-note accompaniment. Dynamics include *sf* and *sfz*. There are also accents (>) and a *b* (basso) marking in the right hand.

22

20

Musical score for measures 20-23. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. Dynamic markings include *mf* and *v* (accents).

24

Musical score for measures 24-27. The texture continues with similar chordal and melodic patterns in both hands. Dynamic markings include *mf* and *v*.

28 B

Musical score for measures 28-31, marked with a section letter 'B'. The right hand has a more active melodic line with frequent accents (*v*), while the left hand maintains a rhythmic accompaniment. Dynamic markings include *mf* and *v*.

32

Musical score for measures 32-35. The right hand features a dense, sustained chordal texture. A dynamic marking of *cresc. molto* is present. Dynamic markings include *mf* and *v*.

36

Musical score for measures 36-39. The right hand has a more active melodic line with frequent accents (*v*). The left hand features a steady accompaniment. Dynamic markings include *ff* and *v*.

Le capitaine.
Der Hauptmann.
The captain.

40 C senza accelerando

J'au-rais cent ans à vivre en - co - re, Cent ans et plus, riche et con -

Tenori.

Bassi.

senza accelerando

Olar.

Fag.

mf

44

tent, _____

J'ai - merais mieux è - tre bri -

La lal - le ra la la lal - le ra la. _____

Bl.

mf

cresc.

48

D

gand Que pape ou roi que l'on a - do - re.

Fl.

ff

ben marc.

24

52

Franchis.sons rochers et tor - rents! _____

f Franchis.sons rochers et tor -*f*

Timp.

Str.

*mf**mf*

56

Ce jour est un jour de lar - ges.ses. Nous al.lons boire à

rents!

ben marc.

60

nos maîtres . ses Dans le crâ.ne de leurs a.mants. _____

*p**sf*

65

Al-lons, ces

70

bel-les é-plo-rées De-man-dent des con-so-la-

73

teurs; En pleurs d'a-mour changeons ces

F

77

pleurs, Formons de jo - yeux hy - mé - né - . . . est

81

A la mon - tagne, au vieux cou - vent _____

85

Cha - cun doit al - ler à con - fes - . - se A -

88

vant de boire à sa maî tres - se

91

Dans le crâ - ne de son a - mant. —

Le capitaine.
Der Hauptmann.
 The captain.

97

G

Zo - ra ne vou - lait pas sur - vi - vre A son

Vol. pss.

101

poco più lento
a piacere

brave et beau dé - fen - seur. «Le Prince est mort, per-chez mon

Loud laughing. Ha ha ha ha ha ha!

poco più lento
col canto
p

105

H **Tempo I.**

cœur! Au tombeau lais - sez-moi le sui - vre!»

Tempo I.
ff

109

Nous l'empor - tons au roc ar - dent.

Viol.
mf marc.

poco rit.

I avec ironie
mit Ironie
with irony

112

Le len - demain, fol - le d'i - vres - se,

Au roc ar - dent!

Fl. Ob. poco rit.

Fl. Ob. poco rit.

sf Fag.

116 a tempo

Elle a - vait no - yé sa tris - tes - se Dans le

a tempo

a tempo Viol.

mf cresc. molto - mf

120

crà - ne de son a - mant.

sf ff

126 J

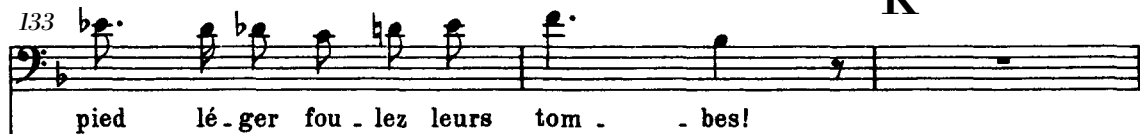


130



K

133



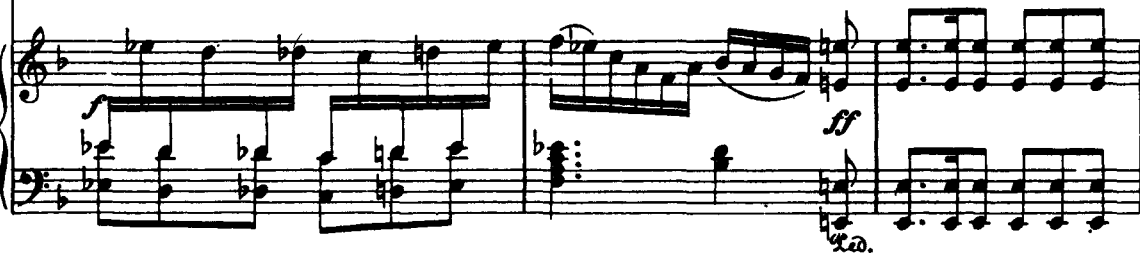
pied lé-ger fou-lez leurs tom-bes!



pied lé-ger fou-lez leurs tom-bes!



pied lé-ger fou-lez leurs tom-bes!



ff

136

(d = d.) alla breve



Pour vous plus de tris-tes mo-ments! _____



Pour vous plus de tris-tes mo-ments! _____



Pour vous plus de tris-tes mo-ments! _____



Timp.

140

Gloire au ha - sard qui nous ras - sem - ble! Oui, oui, nous al - lons

Gloire au ha - sard qui nous ras - sem - ble! Oui, oui, nous al - lons

Viol
ff mf
Vol. piss.

144

boire en - sem - ble Dans le crâ - ne de vos a - mants.

boire en - sem - ble Dans le crâ - ne de vos a - mants.

ff

148 L

Tra la la la la la la la la la la tra

Tra la la la la la la la la la la tra

152

la la la la la la la la la la la la la le ra

la la la la la la la la la la la la la le ra

156 M

la tra la la la la _____ la la la la

la tra la la la la _____ la la la la

la tra la la la la la la la la la la la

la tra la la la la la la la la la la la

160

la tra la la la la la la la la la la la

la tra la la la la la la la la la la la

la tra la la la la la la la la la la la

la tra la la la la la la la la la la la

164

N

la la le ra la. Quit.tons la cam.

la la le ra la. Quit.tons la cam.

la la le ra la. Quit.tons la cam.

168

pa - - - - gne!

pa - - - - gne!

pa - - - - gne!

O

172

Le vieil er-

Le vieil er-

176

mi - te nous at - tend. Au cou.vent!

mi - te nous at - tend. Au cou.vent!

180

Ca - pi - tai - ne, nous te sui - vons,

ff

ff

ff *ff* *ff* *ff*

185

Allons! à la monta - gne!

nous sommes prêts. Allons! à la monta - gne!